



WEEK 1

Radical Guitar Techniques

JAM TRACKS

STANDARD TUNING

♩ = 120

JAM TRACK 1 - SECTION A

E-GT

mf

TAB

3

JAM TRACK 1 - SECTION B

The musical score for 'LET RING' is presented in two systems. The first system consists of a vocal line and a guitar line. The vocal line is in treble clef with a key signature of one sharp (F#) and a 5/4 time signature. It contains five measures of music, followed by a measure with a whole rest. The guitar line is in standard notation with a key signature of one sharp and a 5/4 time signature. It contains five measures of music, followed by a measure with a whole rest. The second system is a guitar solo, also in standard notation with a key signature of one sharp and a 5/4 time signature. It contains five measures of music, followed by a measure with a whole rest. The title 'LET RING' is written in all caps below the first system.

JAM TRACK 2 - SECTION A

11

8-5

JAM TRACK 2 - SECTION B

13

7 8 7 5 7 8 5 7 5 7 9 6 5 7 5 3

15

LICKS & PHRASES

STANDARD TUNING

♩ = 120

Lick 1

E-GT

mf

T T T T T T T

TAB

10 13 15 11 12 15 12 11 17 15 12 15 12 11 15 13

Lick 2

2

T T T T

TAB

12 7 10 12 10 7 12 9 8 12 10 7

Lick 3

3

T T T T T T T

TAB

10 13 15 11 12 15 12 11 12 15 17 15 12 16 15 13