



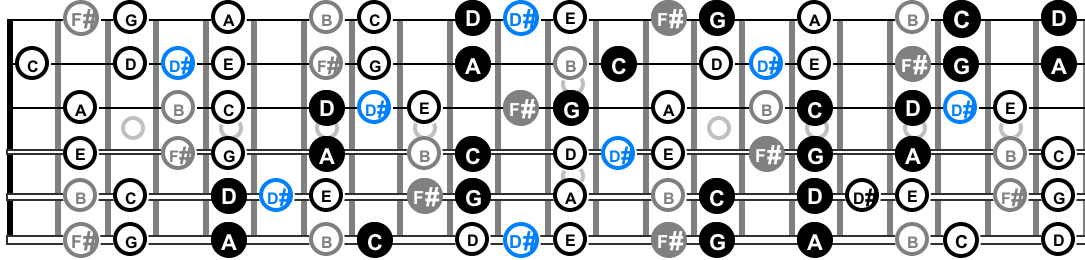
WEEK 3

Controlling Your Sound

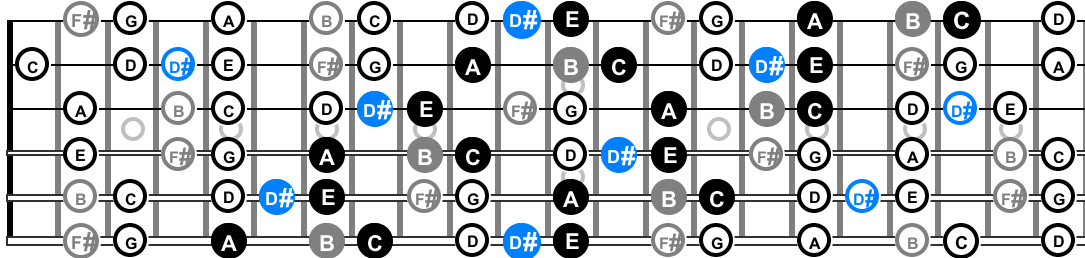
Scale Sounds

Derived from the A-Blues scale & A-Dorian

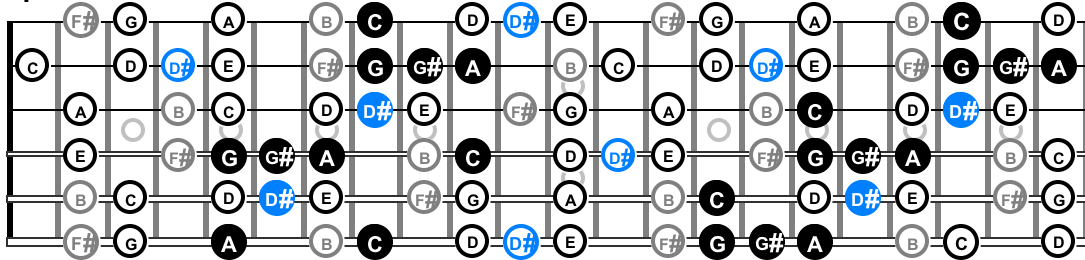
Seventies Beatles



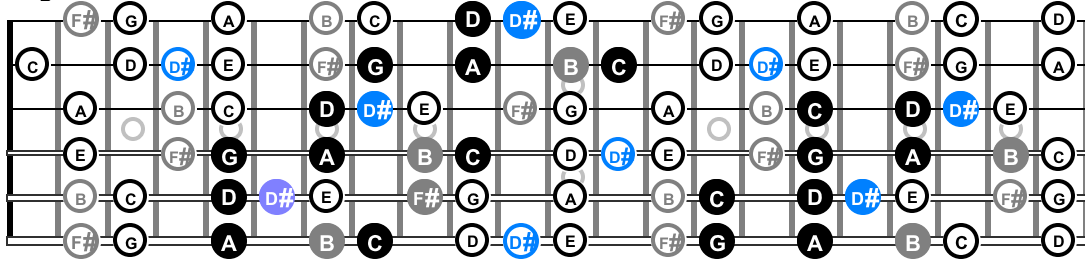
Arabian Feel



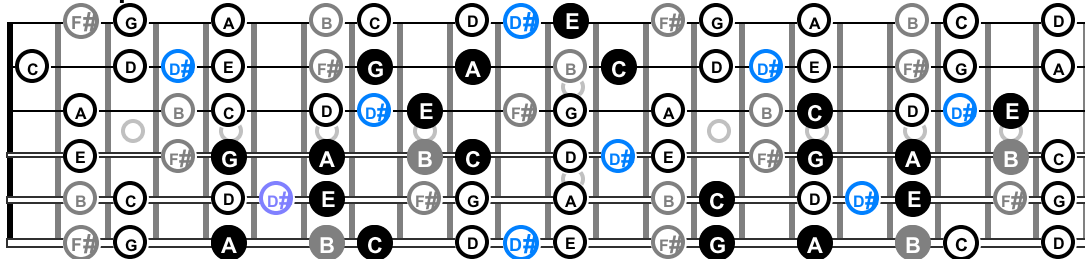
Spooked



Bagdad Blues



Minor Hope



JAM TRACKS

STANDARD TUNING

♩ = 110

JAM TRACK 1

E-GT

mf

TAB

3

5

7

11

The musical score for 'The Rose Tree' is presented in two systems. The first system contains the melody and a single bass line. The second system contains the melody and a more complex bass line with triplets and fingerings. The melody is in G major, 2/4 time, and consists of 11 measures. The bass line in the first system is a simple accompaniment, while the second system's bass line includes triplets and specific fingerings (2, 3, 4, 5, 3) for the right hand. The score is written for a single melodic line and a bass line.

2 2 2 2 2 2 2 2 7 5 2 2 2 2 7 5

2 2 2 2 2 2 2 2 7 5 2 2 2 2 7 5

0 0 0 0 3 4 5 3 0 0 0 0 0 0 0 0

□ V □ □ V □ V □ V □ V □ □ □ □

LICKS & PHRASES

STANDARD TUNING

♩ = 120

ARPEGGIO IDEA 1 - A DORIAN

E-GT

5/4

1

mf

T

8 10 15 8 10 15 10 8 15 10

ARPEGGIO IDEA 1b

2

T

3 5 10 3 5 10 5 7 12 5 7 12 8 10 15 8 10 15 10 8

3

T

15 10 8 12 7 5 12 7 5 10 5 3 10 5 3

ARPEGGIO IDEA 2 - F-DORIAN

4

T

10 11 15 11 10 13 9 8 9 13 10 11 15 11 10 13 9 8 9 13

ARPEGGIO IDEA 2b

5

T T T T T T T T

5 6 10 7 8 12 8 7 10 6 5 6 10 7 8 12 8 9 13 9

6

T T T T T T T T

8 12 8 7 8 12 8 9 13 10 11 15 11 10 13 9 8 9 13 10

7

T

11 15 11 10 8

ARPEGGIO IDEA 3

7 8

T T T T

7 8 10 15 10 8 7 13 8 6 5 6 8 13