



WEEK 9

Radical Guitar Techniques

ALTERNATE PICKING

STANDARD TUNING

♩ = 120

ALTERNATE PICKING EXERCISE 1 - PRACTICE ON ALL STRINGS

E-GT

mf

TAB

10 12 13 15 13 12 10 12 13 15 13 12

□ V □ V □ V □ V □ V □ V

ALTERNATE PICKING EXERCISE 2 - B & E STRINGS

D & G STRINGS

[illegible]

E & A STRINGS

FULL SCALE RUN - D DORIAN

The musical score for 'The Great Wall of China' is presented on a grand staff. The top staff is a treble clef with a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes, with many triplets indicated by a '3' and a bracket. The bottom staff is a bass clef with a key signature of one flat, containing a sequence of numbers representing fingerings or intervals: 12-13-15, 12-13-15-17-15-13, 16-14-12-10-12-14, 10-12-14-15-14-12, 15-14-12-10-12-14, and 10-12-13-15-13-12. Below the bass staff is a row of 24 small square boxes, each containing a single note, likely representing a piano accompaniment or a simplified version of the melody.

9

3 3 3 3

3

7 7 7

ECONOMY PICKING

STANDARD TUNING

♩ = 120

ECONOMY PICKING - EXERCISE 1 - B & E STRING

E-GT

6/8

mf

15 13 12 10 12 13 15 13 12 15 13 12 10 12 13 10 12 13

V □ V □ V □ V □ V □ V □ V □ V □ V □ V □

ASCENDING VERSION

2

10 12 13 15 13 12 10 12 13 10 12 13 15 13 12 15 13 12

□ V □ V □ V □ V □ V □ V □ V □ V □ V □ V

FULL SCALE RUN - D DORIAN

3

15 13 12 15 13 12 10 12 13 15 13 12 14 12 10 14 12 10

V □ V V □ V □ V □ V □ V V □ V V □ V V □ V

4

9 10 12 14 12 10 14 12 10 13 12 10 8 10 12 13 12 10

□ V □ V □ V V □ V V □ V □ V □ V □ V □ V

ASCENDING VERSION

5

8 10 12 8 10 12 14 12 10 8 10 12 9 10 12 9 10 12

P V P V P V P V P V P V P V P V P

6

14 12 10 9 10 12 10 12 13 10 12 13 15 13 12 10 12 13 12

V P V P V P V P V P V P V P V P V

ECONOMY PICKING TWO POSITIONS SEQUENCE

8

10 15 13 10 13 10 15 12 10 12 10 15 12 10 12 10 14 12 10 12

P V P V P V P V P V P V P V P V P V P V P

9

10 15 13 10 13 10 15 13 10 13 10 15 13 10 13 10 15 13 10 13

P V P V P V P V P V P V P V P V P V P V P

10

10 14 12 10 12 10 15 12 10 12 10 15 12 10 12 10 15 13 10 13 10

V P V P V P V P V P V P V P V P V P V P

JAM TRACKS

JAM TRACK A

STANDARD TUNING

$\text{♩} = 120$

E-GT

1

mf

BM

F#M

BM

F#M

TAB

3

BM

F#M

A

JAM TRACK B

5

7

□ V V V V □ V V V □ V V V □ V V

□ V V V V □ V V V V V □ V □ V □ V □ V □

□ V V V □ V V V V V □ V V □ V V V □ V

□ V V V □ V V V V V □ V V V □ V V V □

LICKS & SEQUENCES

STANDARD TUNING

♩ = 120

[illegible]

CHROMATIC BLUES SCALE RUN IN E

4

3 3 3 3 3 3 3

5 6 7 5 6 7 5 6 7 5 6 7 6 7 8 7 8 9 7 8 9

5 6 7 5 6 7 5 6 7 5 6 7 5 6 7 5 6 7 5 6 7

5

3 3 3 3 3

8 9 10 7 8 9 8 9 10 8 9 10 15 $\frac{1}{2}$

MIXED SCALE ECONOMY PICKING (OPTIONAL)

6

12-15-17-15-12 15-14-12 15-14-12 9-12-14-12-9 12-11-9 13-12-10-12-10 7

V □ V V □ V □ V □ V □ V □ V

ECONOMY PICKING RUN IN OCTAVES

8

7-12-10-7-10 7-12-10-7-10 9-14-12-9-12-9

□ V □ V □ □ V □ V □ □ V □ V □ □

9

14-12-9-12 12-17-15-12-15 12-17-15-12-15 15 15-12-18 18 18

V □ V □ □ V □ V □ □ V □ V □ □ □ V □ □