



WEEK 2

Hard Rock Power Tools

JAM TRACKS

STANDARD TUNING

♩ = 90

JAM TRACK 1 - A-BLUES / SOLO IN E-BLUES

BEND SLIGHTLY

E-GT

1

mf

TR ~

TR ~

TAB

2 7 5 (6)
2 7 5
0 X X 7 5 7 5 6 7 5

3 0 0 4 3 7 6 5 3 4 5 3

□ □ V □ □ V V □ V □ V □ V □ V

3

TR ~

TR ~

2 7 5 (6)
2 7 5
0 X X 7 5 7 5 8 9

10 10 12 12 12 12 5
8 8 8 10 10 10 10 3

□ □ V □ □ V V □ V □ V □ □ V □ □ V □ V □ V

JAM TRACK 2 - E-BLUES / SOLO IN A-BLUES

5

0 3 0 0 5 0 0 3 0 0 3 0 0 5 0 0 3 0 1 2 1 3 1 3 2 0

V □ V □ V □ V □ V □ V □ V □ V □ V

8

3 0 0 5 0 0 3 0 0 3 0 8 8 6 0

□ V □ V □ V □ V □ □ V

LICKS & PHRASES

STANDARD TUNING

♩ = 120

LICK 1 IN A-DORIAN - ONE STRING **LICK 1 IN A-DORIAN - TWO STRING VERSION**

E-GT

mf

TAB

LICK 2 IN A-DORIAN - (LICK 1 EXPANDED)

3

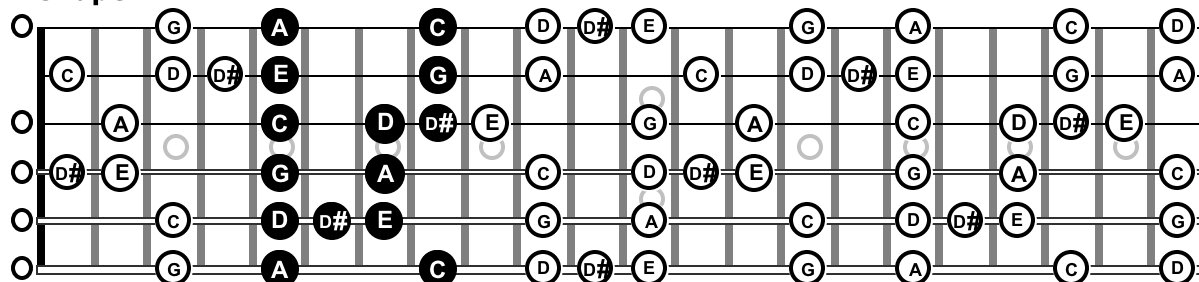
LICK 3 IN D-MINOR PENTA - STRING SKIPPING & TAPPING **LICK 3B - D MINOR PENTA "ARPEGGIO"**

5

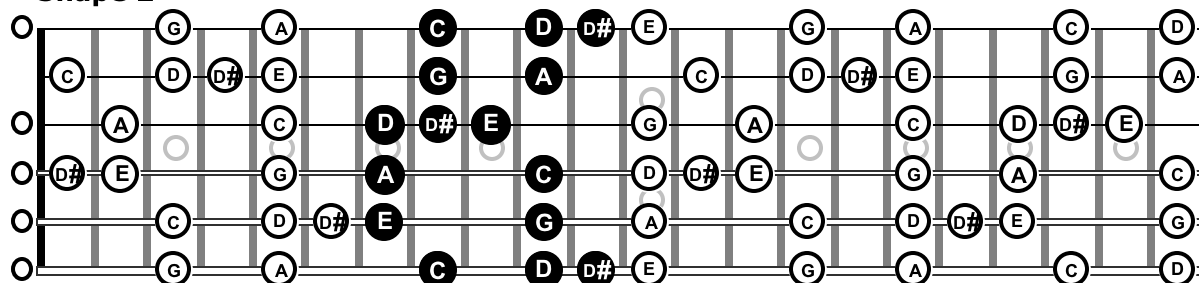
The Blues Scale

A-Blues in 5 positions

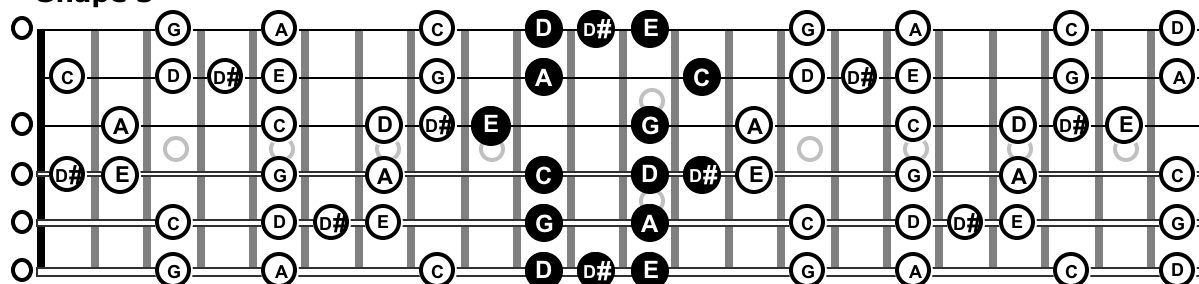
Shape 1



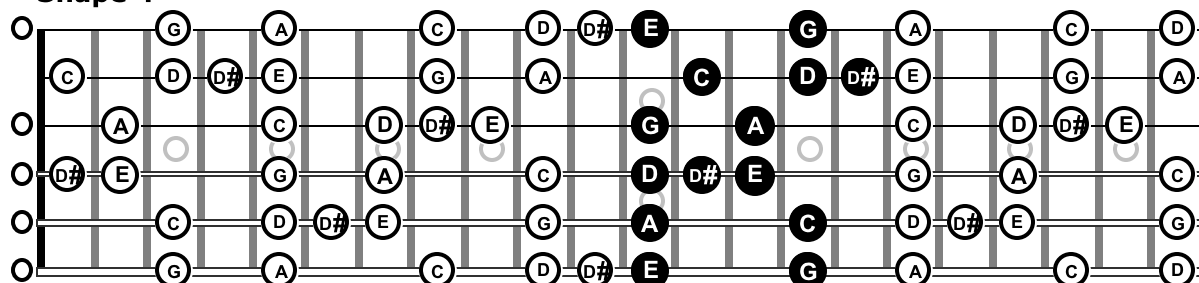
Shape 2



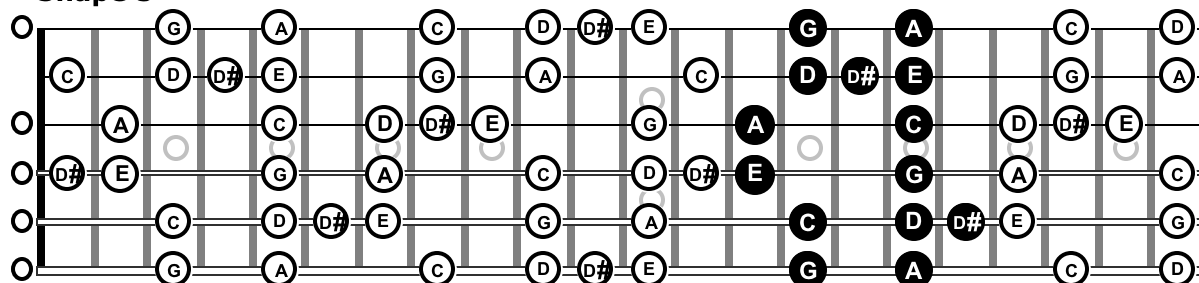
Shape 3



Shape 4



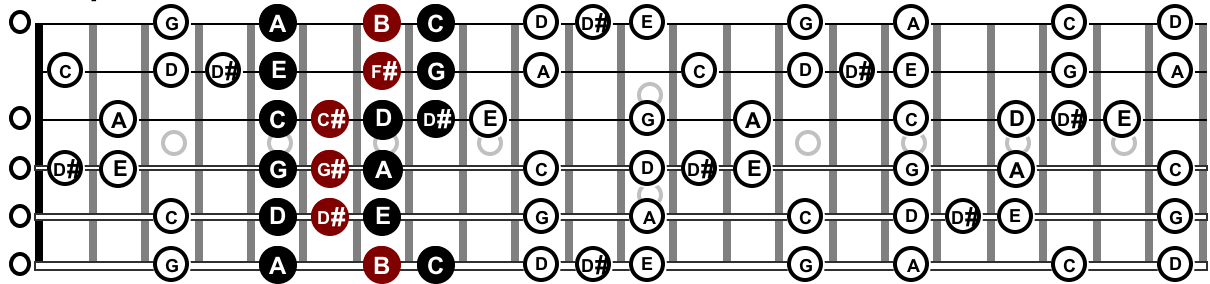
Shape 5



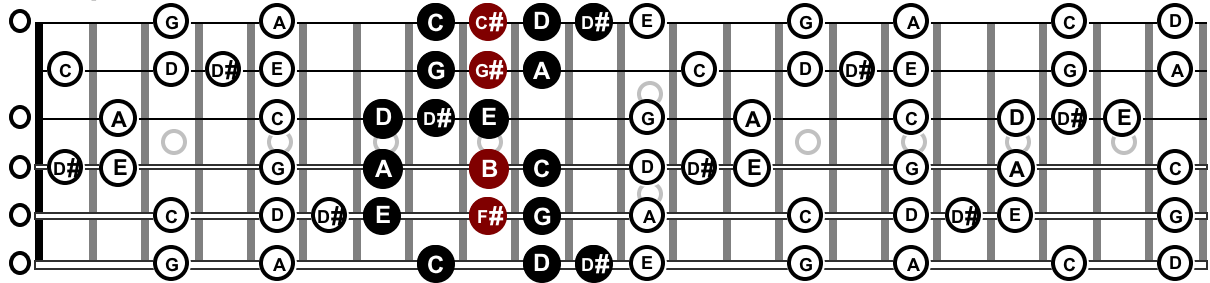
The Blues Scale With Chromatics

A-Blues in 5 positions

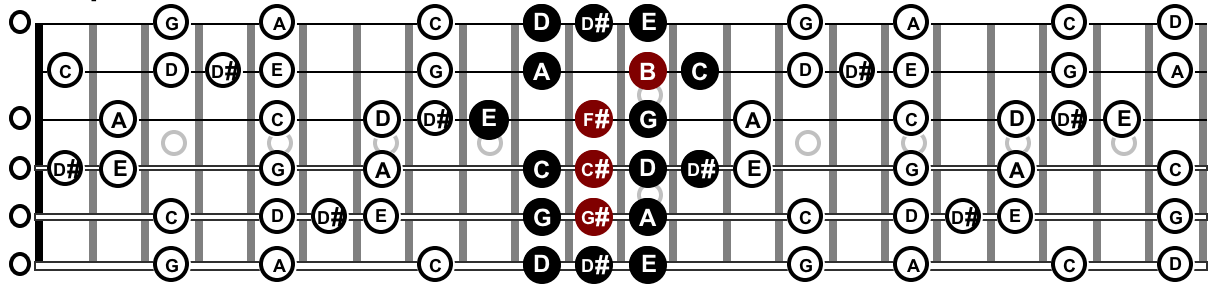
Shape 1



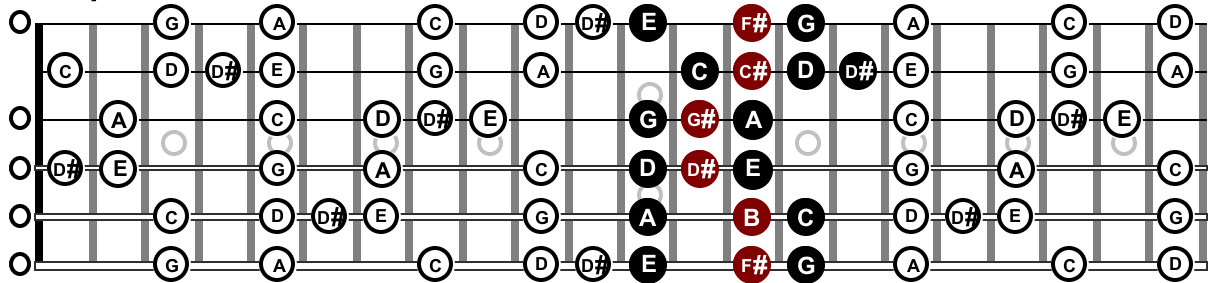
Shape 2



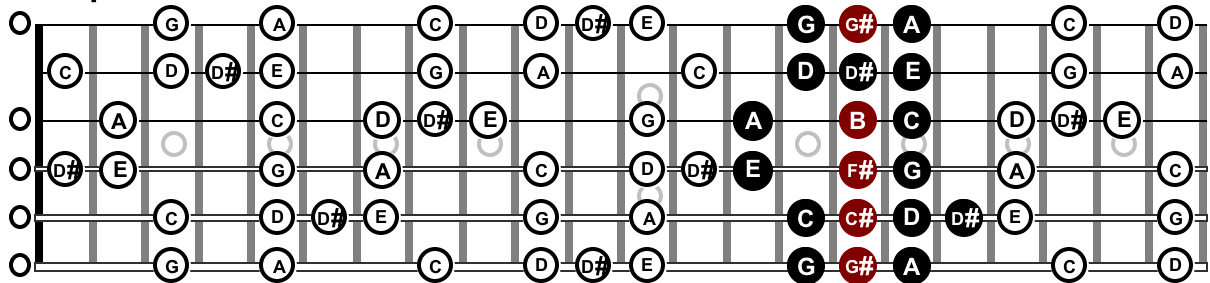
Shape 3



Shape 4



Shape 5



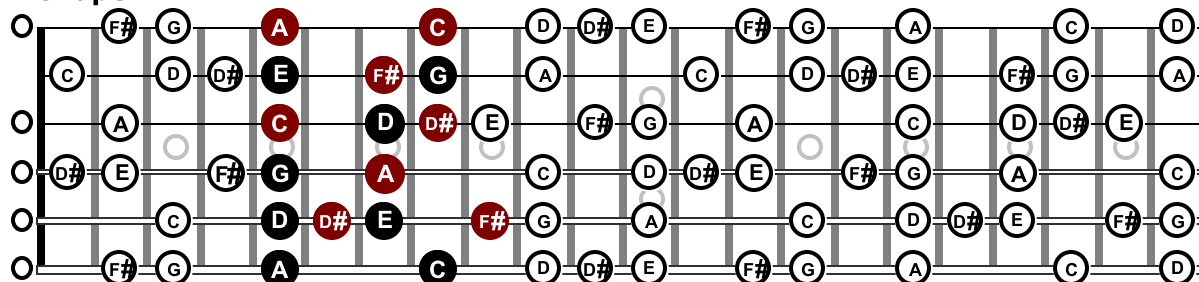
A-Blues with A-Dorian Minor, in 5 positions

A-Blues with A-Dorian Minor, in 5 positions

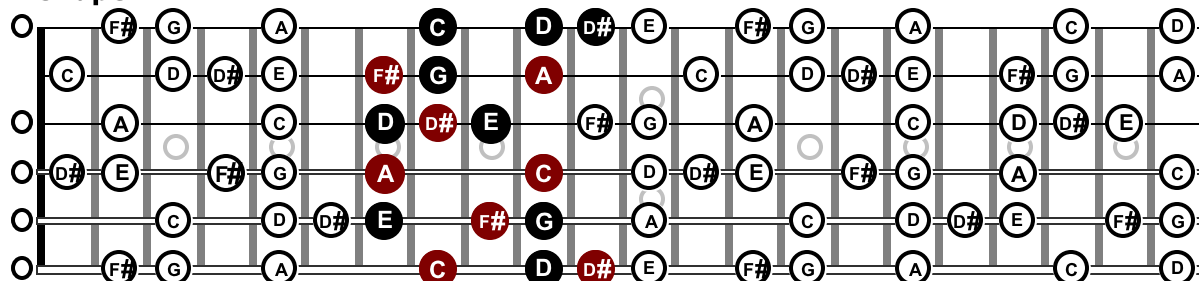
The Blues Scale & Diminished Arpeggio

A-Blues in 5 positions

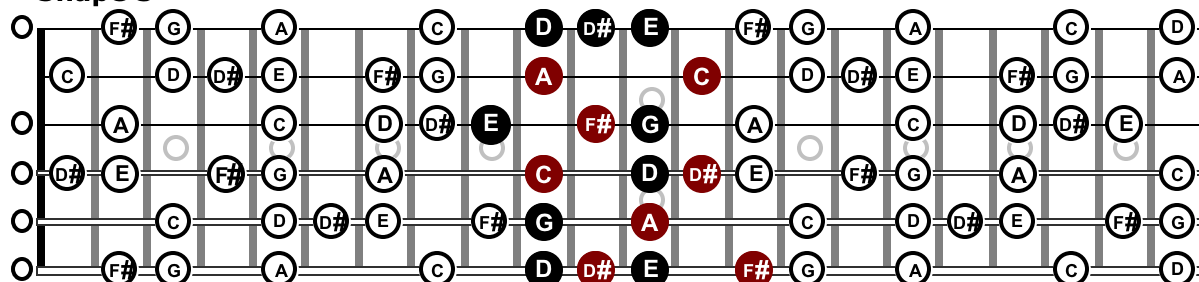
Shape 1



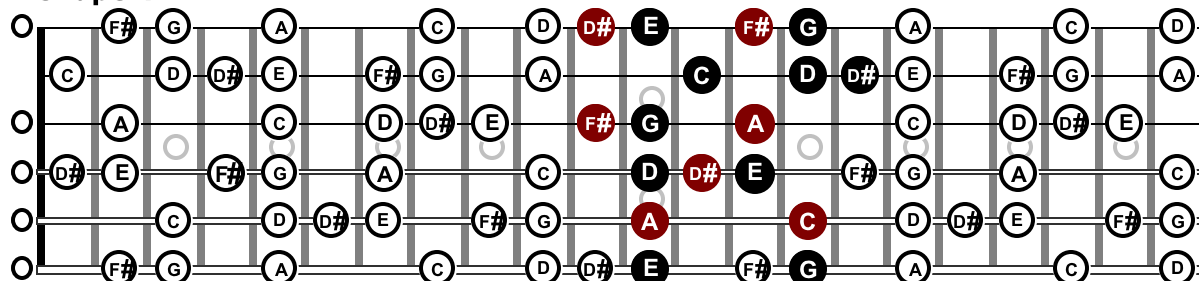
Shape 2



Shape 3



Shape 4



Shape 5

