



# WEEK 4

## The Riff Layering Process

THE HARD ROCK ACADEMY

## **Riff Layering Process**

1. Style
2. Groove
3. Sound
4. Chords
5. Lead up, middle & ending

# The Riff Layering Process

## Step 2: Create your Groove

1. Put an X under the number 1. Beginning your riff on 1 is a perfect start
2. Mark out one extra stroke and practice playing that right away
3. Continue adding strokes until you like your new groove
4. Mark out muted strokes

[illegible][illegible][illegible][illegible]

[illegible][illegible][illegible][illegible][illegible][illegible]

# JAM TRACKS

STANDARD TUNING

$\text{♩} = 80$

E-GT

2 MUTED STROKES      2 MUTED STROKES      2 MUTED STROKES      1 MUTED

*mf*

2 MUTED      2 MUTED      1 MUTED      1 MUTED

3 MUTED      1 MUTED      5 MUTED      3 MUTED      1 MUTED      1 MUTED

3 MUTED      1 MUTED      3 M      VARIATION      3 MUTED      1 MUTED      1 MUTED

JAM TRACK 5 - SECTION ONE

7

5 7 5 7 5 4 5 4 5 4 5 3 2 0

5 7 5 7 5 4 7 4 2 5 2 4 2 0

□ V □ V □ V □ V □ V □ V □ V □ V

9

5 7 5 7 5 4 5 4 5 4 5 3 2 0

5 7 5 7 5 4 5 4 5 7

□ V □ V □ V □ V □ V □ V □ V

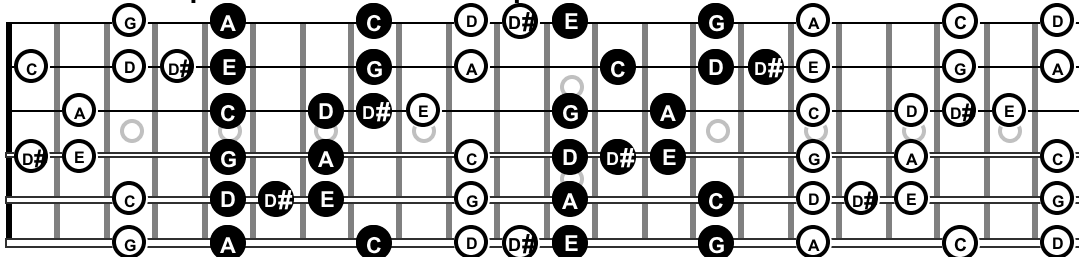
The musical score for 'The Rose Tree' is presented in two systems. The first system contains the first three measures, and the second system contains the next three measures. Each measure is represented by a musical staff and a corresponding guitar chord diagram. The musical notation includes treble clefs, a key signature of one sharp (F#), and a 3/4 time signature. The notes are primarily quarter and eighth notes, with some measures featuring a whole note. The guitar chord diagrams show the fingerings for each measure, with fret numbers indicated by numbers on the strings.

[illegible]

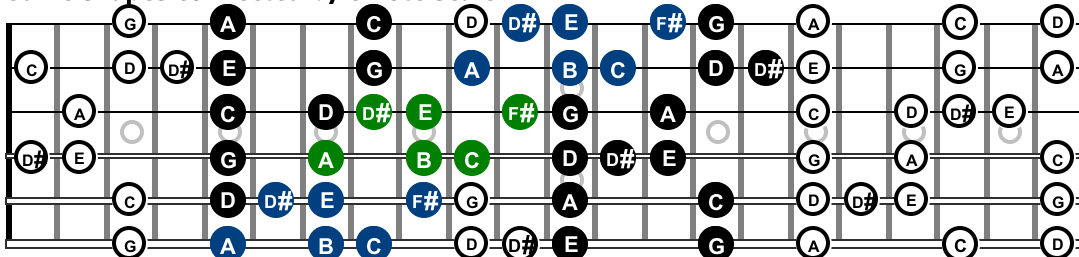
# Diminished 6 note scale

A-Blues shapes connected in two ways

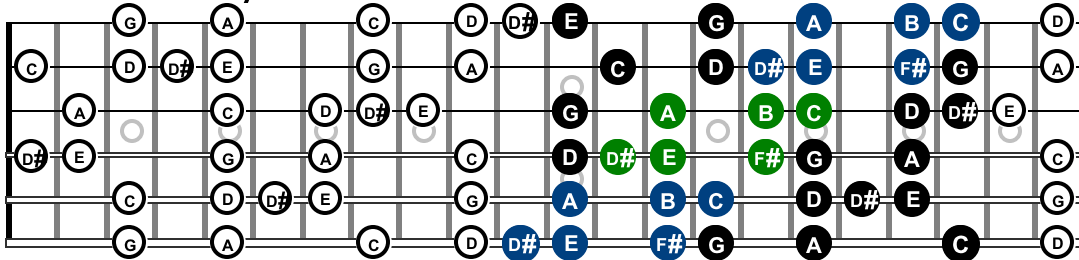
First and third position A-Blues scale shapes



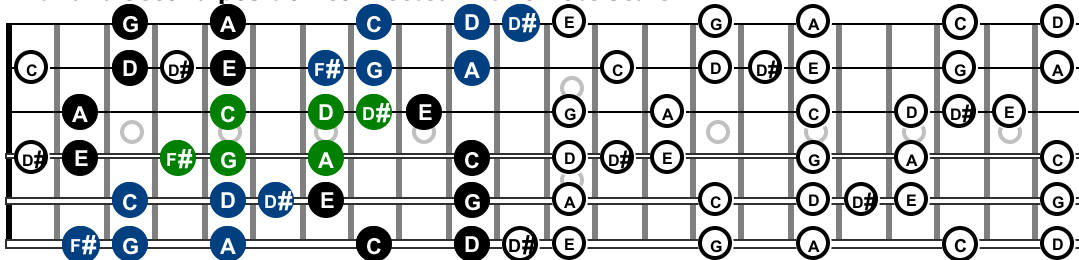
Same shapes connected by 6 note scale



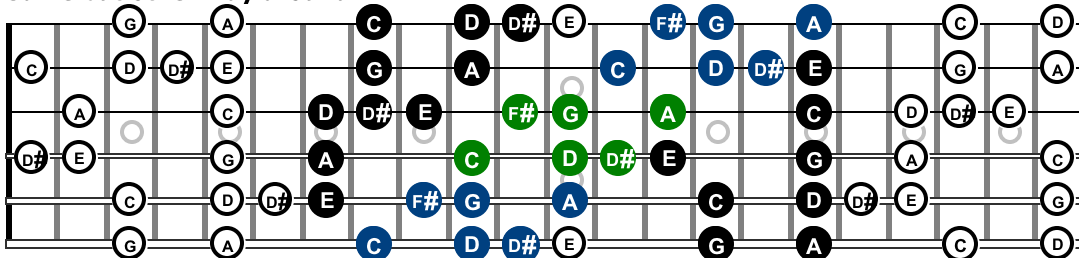
Same but other way around



Fifth and second position connected with 6 note scale



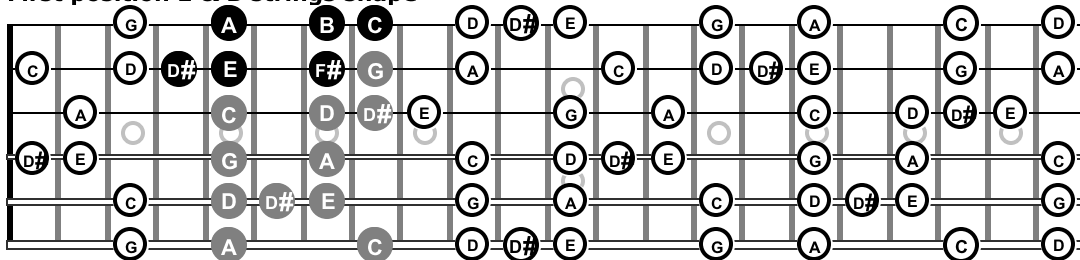
Same but other way around



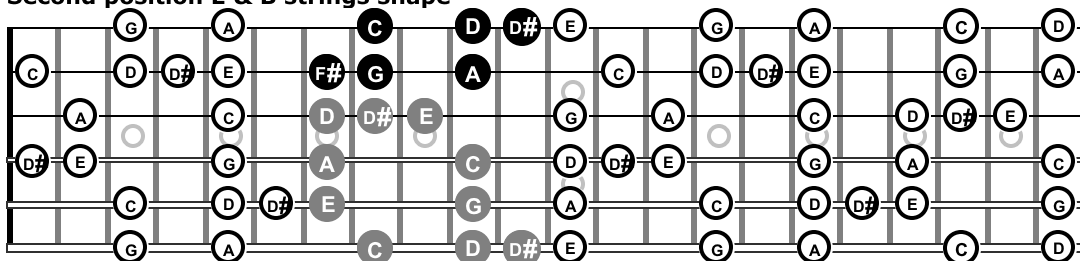
# Diminished 6 note scale

Two string idea

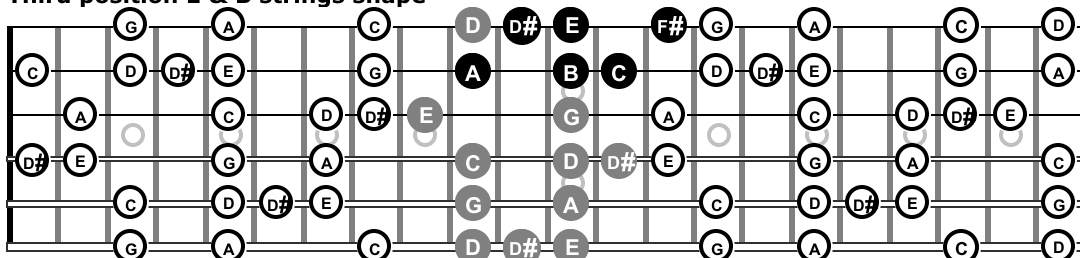
First position E & B strings shape



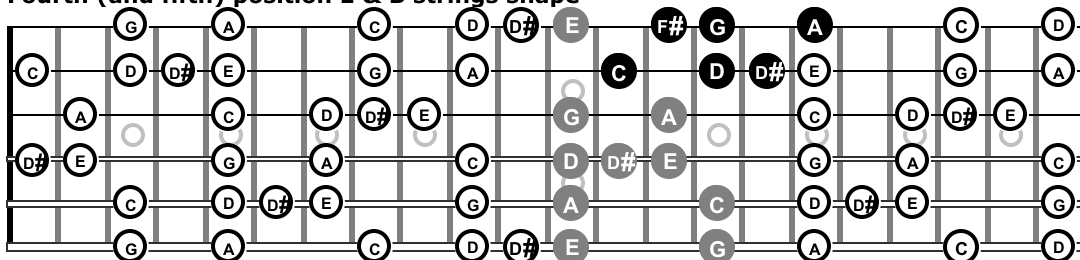
Second position E & B strings shape



Third position E & B strings shape



Fourth (and fifth) position E & B strings shape





# LICKS & PHRASES

STANDARD TUNING

♩ = 120

**IDEA 1**

E-GT

mf

T  
A  
B

7-9-10 8-9-11 8-9-10 8-9-10 7-9-10 7-8-9 7-8-10 7-9-10

V V V V V V V V V V V V V V V V

**IDEA 2**

7-8-7-10-7-8-7-10-7-11 11-10-11-8-11-10-11-8-11-7

V V V V V V V V V V V V V V V V