



WEEK 6

The Syntax Soloing Method

The Syntax Soling Method

Rhythm Exercises You Must Master!

1. Count the numbers while clapping or playing the X'es
2. Do the same thing, but tap your foot on 1 and 3
3. **MASTER ONE EXERCISE ABSOLUTELY BEFORE DOING THE NEXT!**

Mastering Quadruplets

<u>1</u>	2	<u>3</u>	4
One	Two	Three	Four

<u>1</u>	2	<u>3</u>	4
X		X	

<u>1</u>	2	<u>3</u>	4
X	X		

<u>1</u>	2	<u>3</u>	4
		X	X

1	2	3	4
	X		X

1	2	3	4
	X	X	

1	2	3	4
X			X

1	2	3	4
X		X	X

1	2	3	4
X	X		X

1	2	3	4
X	X	X	

1	2	3	4
	X	X	X

Mastering Eighth Notes

<u>1</u>		2		<u>3</u>		4	
One	&	Two	&	Three	&	Four	&

<u>1</u>		2		<u>3</u>		4	
X				X			

<u>1</u>		2		<u>3</u>		4	
X						X	

<u>1</u>		2		<u>3</u>		4	
X	X			X			

<u>1</u>		2		<u>3</u>		4	
X						X	X

1		2		3		4	
X		X	X				

1		2		3		4	
X				X	X		

1		2		3		4	
X			X			X	

1		2		3		4	
X		X			X		

1		2		3		4	
X			X		X	X	

1		2		3		4	
X					X		X

1		2		3		4	
			X		X		X

1		2		3		4	
	X	X	X				

1		2		3		4	
			X	X	X		

1		2		3		4	
					X	X	X

1		2		3		4	
	X	X			X		X

1		2		3		4	
X	X		X		X		X

1		2		3		4	
X	X		X		X	X	

1		2		3		4	
X		X			X		X

Mastering Sixteenth Notes

<u>1</u>				2				<u>3</u>					4				
One	e	&	a	Two	e	&	a	Three	e	&	a	Four	e	&	a		

<u>1</u>				2				<u>3</u>					4				
X				X				X						X			

<u>1</u>				2				<u>3</u>					4				
X	X			X				X	X			X					

<u>1</u>				2				<u>3</u>					4				
X			X	X				X			X	X				X	

<u>1</u>				2				<u>3</u>					4				
X			X				X			X							

[illegible][illegible][illegible][illegible][illegible][illegible][illegible]

<u>1</u>				2						4			
X		X			X			X		X	X		

<u>1</u>				2						4			
	X				X				X		X		

<u>1</u>				2						4			
			X			X				X		X	X

<u>1</u>				2						4			
X			X		X			X		X	X	X	

<u>1</u>				2						4			
	X	X	X		X			X					X

<u>1</u>				2						4			
			X		X			X			X		

<u>1</u>				2						4			
X	X		X		X		X				X		X

Mastering Triplets

<u>1</u>			2			<u>3</u>			4		
One	&	a	Two	&	a	Three	&	a	Four	&	a

<u>1</u>			2			<u>3</u>			4		
X			X			X			X		

<u>1</u>			2			<u>3</u>			4		
X		X	X		X	X		X	X		X

<u>1</u>			2			<u>3</u>			4		
X			X	X					X	X	

<u>1</u>			2			<u>3</u>			4		
X		X			X					X	

<u>1</u>			2			<u>3</u>			4		
X	X			X			X			X	

<u>1</u>			2				<u>3</u>			4		
		X						X			X	X

<u>1</u>			2				<u>3</u>			4		
	X			X		X			X	X	X	

<u>1</u>			2				<u>3</u>			4		
	X	X			X	X		X			X	

<u>1</u>			2				<u>3</u>			4		
	X		X			X		X	X			

<u>1</u>			2				<u>3</u>			4		
X		X						X	X		X	

<u>1</u>			2				<u>3</u>			4		
	X		X	X		X	X		X		X	X

<u>1</u>			2				<u>3</u>			4		
X	X		X		X	X	X	X	X	X	X	

JAM TRACKS

STANDARD TUNING

♩ = 80

JAM TRACK A IN G-BLUES

E-GT



mf

TAB



□

JAM TRACK B IN B-BLUES

BM

[illegible]

E

The musical score for 'The Rose Tree' is presented in three systems. The first system contains the first two lines of the song, the second system contains the next two lines, and the third system contains the final line. Each system includes a vocal melody line with a treble clef and a guitar accompaniment line with a bass clef. The guitar part features a mix of chords and single notes, with some measures containing a '2' indicating a second fret. The lyrics are written below the guitar line, and the song title 'The Rose Tree' is centered at the bottom of the page.

BM

D

11

0 2 2 2 3 2 2 2 0 2 0 2 0 2 0 2

□ □ V □ V □ □ □ □ □ V □ V □

BM

13

2 2 2 2 2 2 2 2 2 2 0 2 4 2 0 2 0 2

□ □ V □ V □ □ □ □ □ □ □ V □

IN B-BLUES SCALE / B-DIMINISHED ARPEGGIO

$\bullet = 120$

E-GT

mf

TAB

[illegible]

5

10-7 9 7 9 10-7 9 10-7 9 10-7 9 11 7 9 11-8 9 11-8 10-7

V V V V V V V V V V V V V V V V V V