



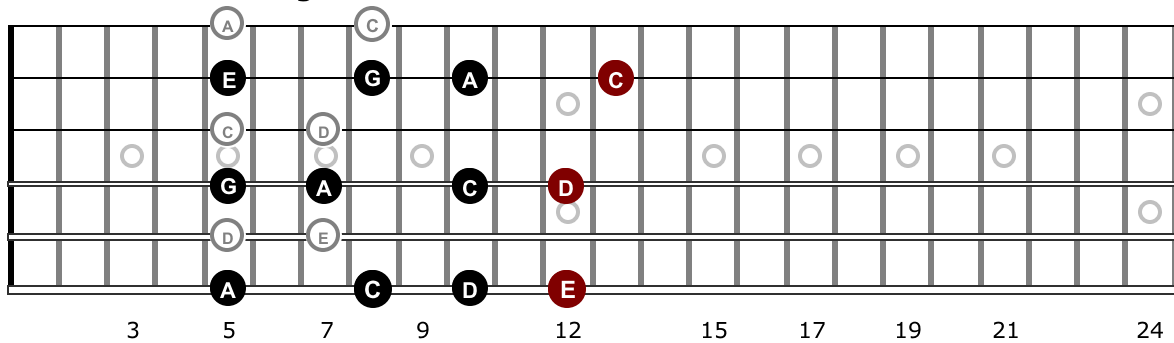
# WEEK 8

## The Shred Special

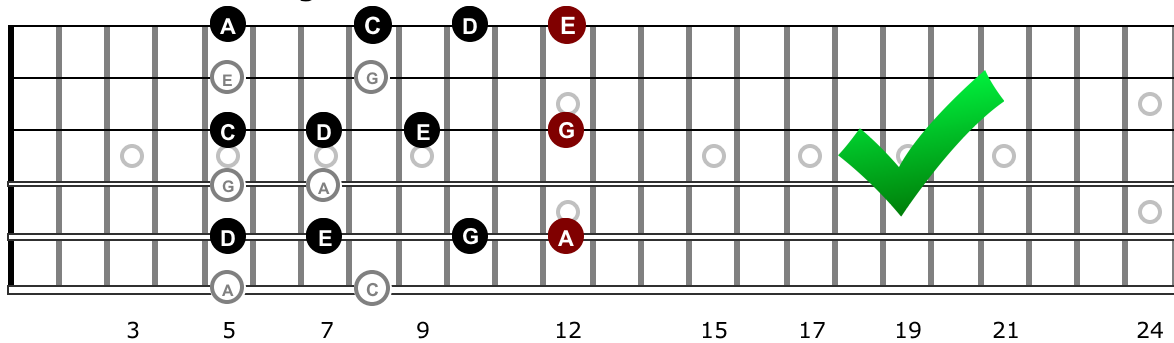
# THE AMAZING 4 NOTES PER STRING STRING SKIPPING PENTATONICS

Complete overview in A-minor pentatonic

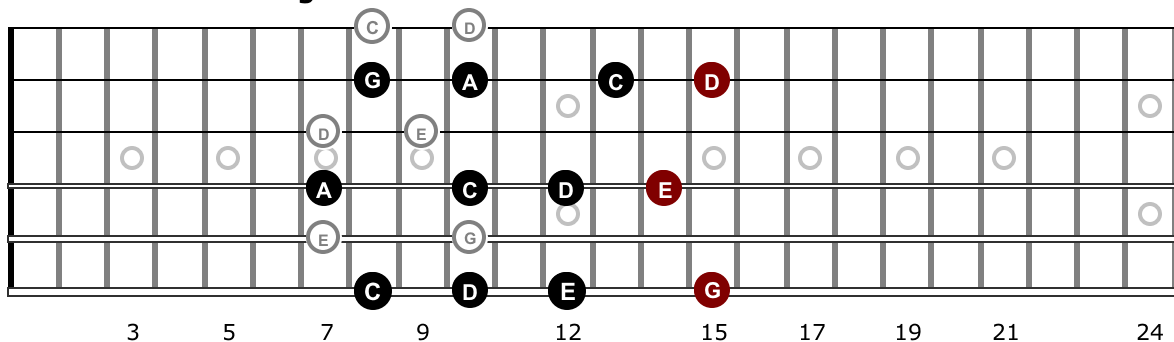
Position one E-string



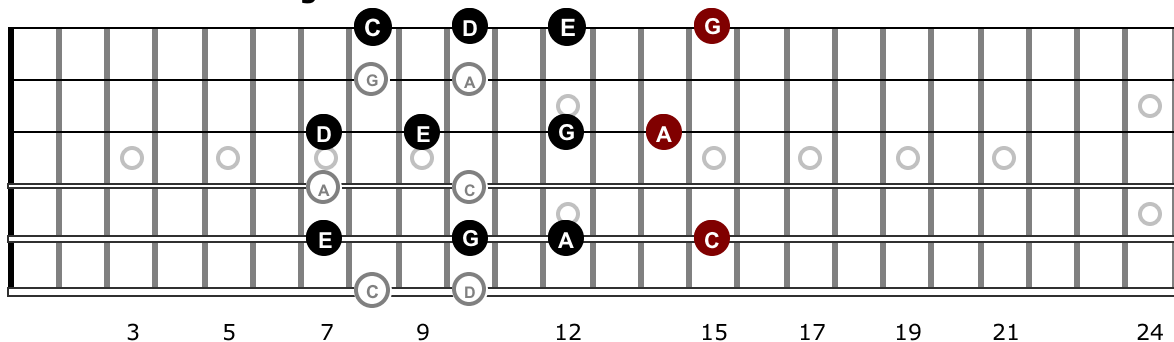
Position one A-string



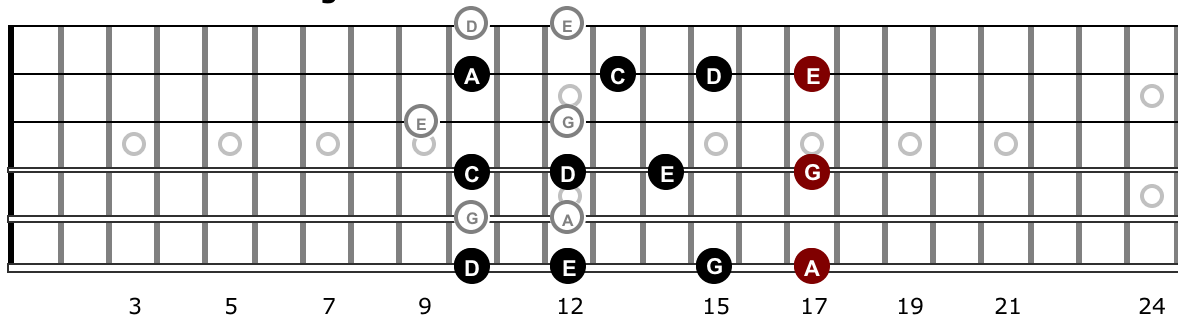
Position two E-string



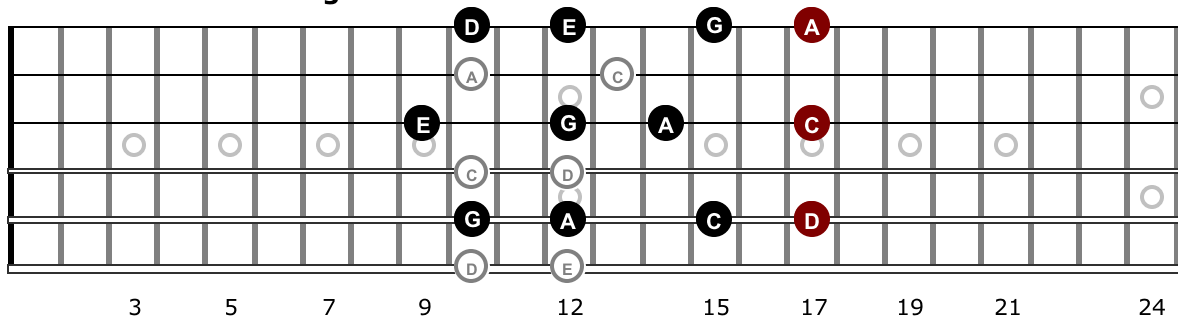
Position two A-string



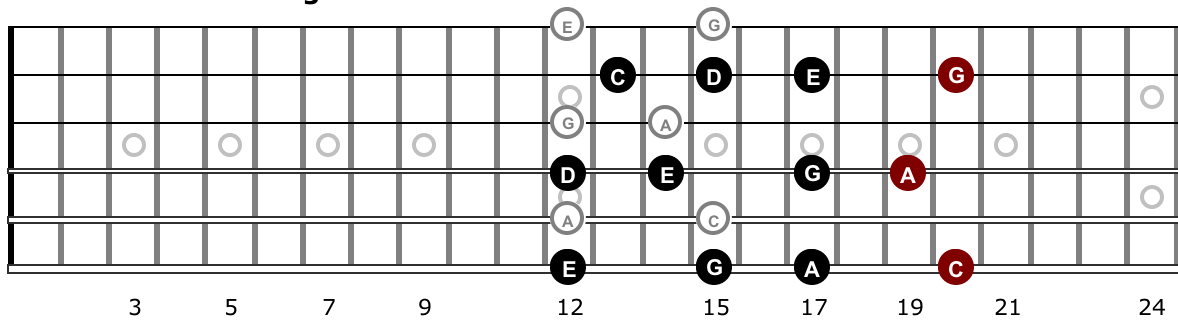
### Position three E-string



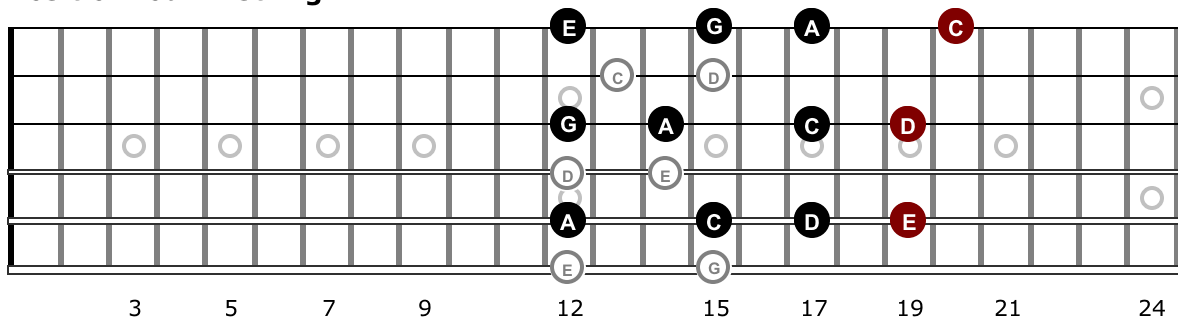
### Position three A-string



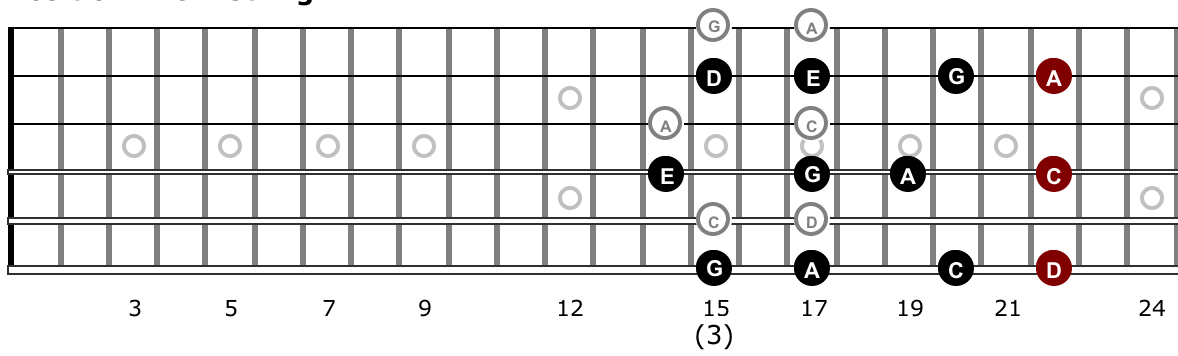
### Position four E-string



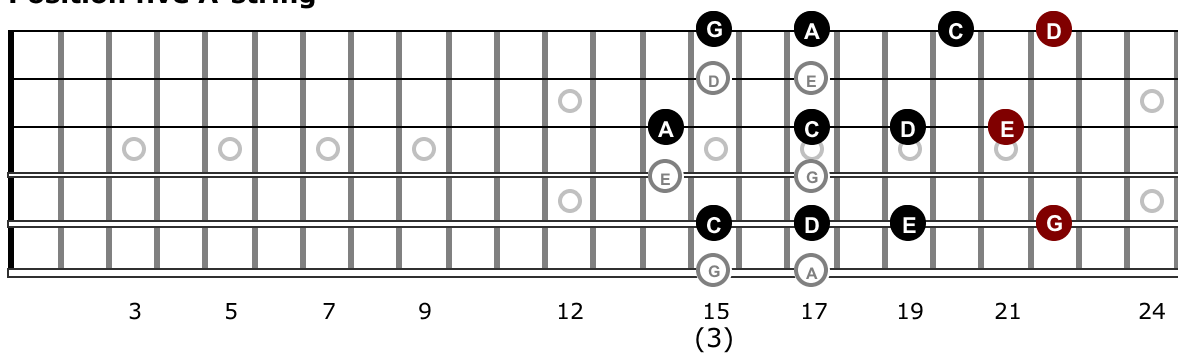
### Position four A-string



### Position five E-string



### Position five A-string



# 4 NOTES PER STRING STRING SKIPPING PENTATONICS

## A-MINOR PENTATONIC - POSITION ONE A-STRING

STANDARD TUNING

$\text{♩} = 120$

**PENTATONIC RUSH**      **TAP TAP**      **TAP**      **TAP**      **TAP**

E-GT

*mf*

1

TAP TAP TAP

6

9 12 9 7 5 12 10 7 5 7 10 12 10 7 5 6

LET RING

TWO POSITIONS / TWO OCTAVES TAP

7

5 9 5 7 9 7 5 12 5 7 9 7 5

5 7 10

V V

TAP TAP

8

8 12 8 10 12 10 8 15 8 10 12 10 8

7 9 12 12 9 7 5 9 5 7 9 7 5 12 5 7 9 7 5

V

TAP

10

10 7 5 3 7 3 5 7 5 3 10 3 5 7 5 3 0

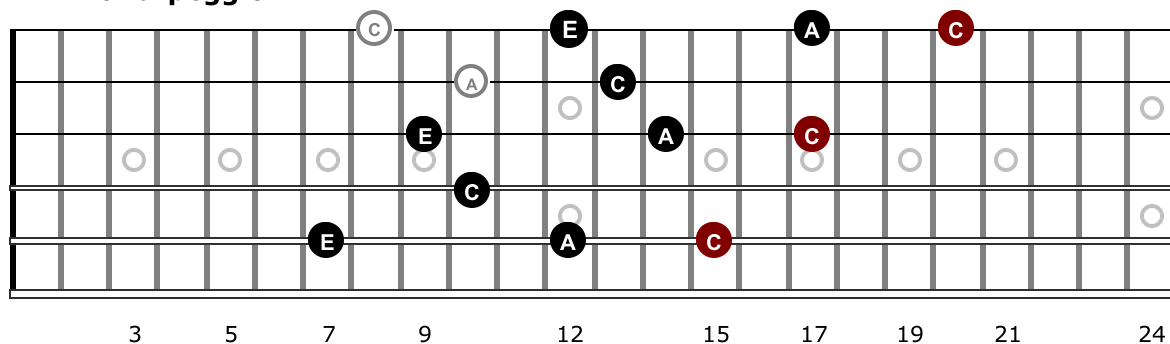
3 1/2

V

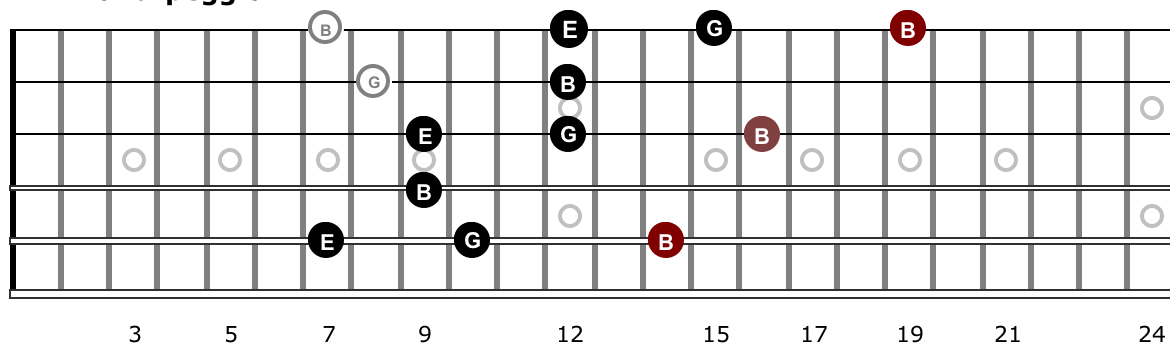
# THE INCREDIBLE & SUPER FAST DOUBLE TIME ARPEGGIO SEQUENCING METHOD

Three monstrous minor shapes & the diminished super shape

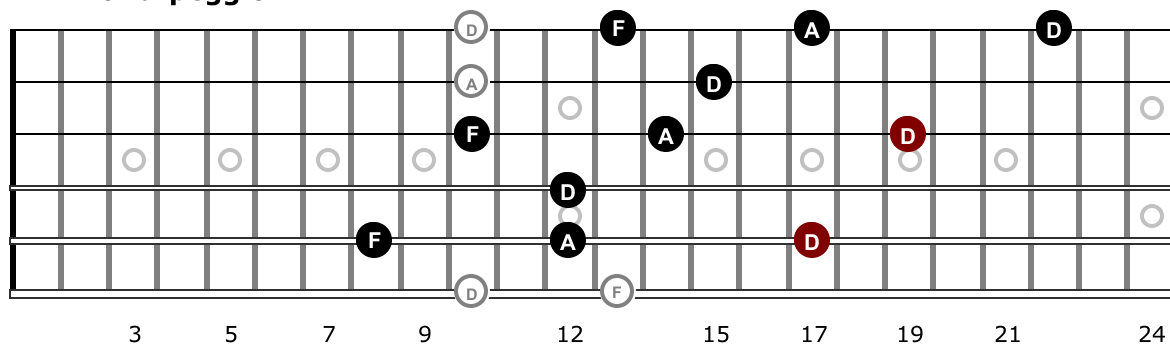
## A-minor arpeggio



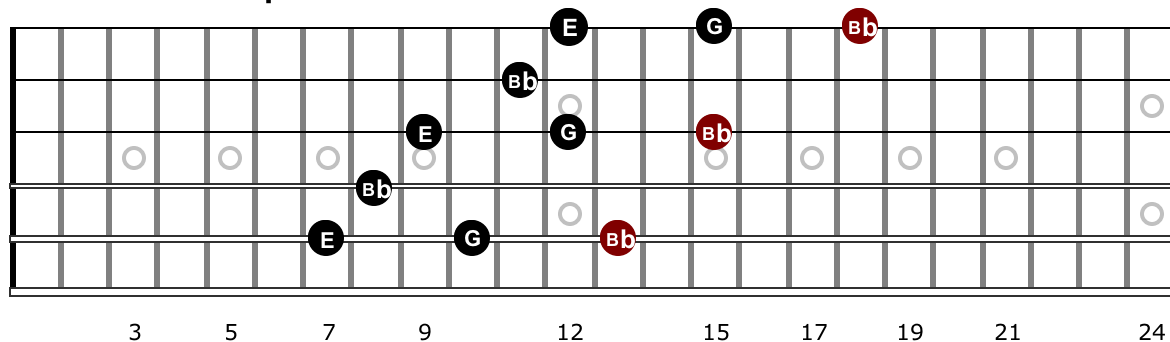
## E-minor arpeggio



## D-minor arpeggio



## E-Diminished shape



# DOUBLE TIME ARPEGGIO SEQUENCING METHOD

STANDARD TUNING

$\text{♩} = 120$

**E-GT**

**A-MINOR ARPEGGIO** **TAP** **TAP**

*mf*

**TAB**

7 12 7 12 15 12 7 12 7 12 10 9 14 9 14 17

V □ □

**2**

**TAP**

14 9 14 9 14 13 12 17 12 17 20 17 12 17 12 13

□ □ V

**3**

**TAP** **TAP**

14 9 14 9 14 17 14 9 14 9 10 12 7 12 7 12 15 12 7 8 5

V V V V □

**E-MINOR ARPEGGIO** **TAP** **TAP**

**5**

7 10 7 10 14 10 7 10 7 10 9 9 12 9 12 16

V □ □



6

TAP

12 9 12 9 12 12 15 12 15 19 15 12 15 12 12

□ □ V

7

TAP

TAP

12 9 12 9 12 16 12 9 12 9 9 10 7 10 7 10 14 10 7 8 7

V V V V □

# D-MINOR ARPEGGIO

9

TAP

TAP

8 12 8 12 17 12 8 12 8 12 12 10 14 10 14 19 14 10 14 10 14 15 13 17 13 17 22 17 13 17 13 15

V □ □ □ □ V

11

TAP

TAP

14 10 14 10 14 19 14 10 14 10 12 12 8 12 8 12 17 12 8 5 7

V V V

# E-DIMINISHED ARPEGGIO

TAP

TAP

13

7-10-7-10-13-10-7-10-7-10 8 9-12-9-12-15 12-9-12-9-12 11 12-15-12-15-18-15-12-15-12 11

V □ □ □ □ V

TAP

TAP

15

12-9-12-9-12-15-12-9-12-9 8 10-7-10-7-10 13-10-7-5-4

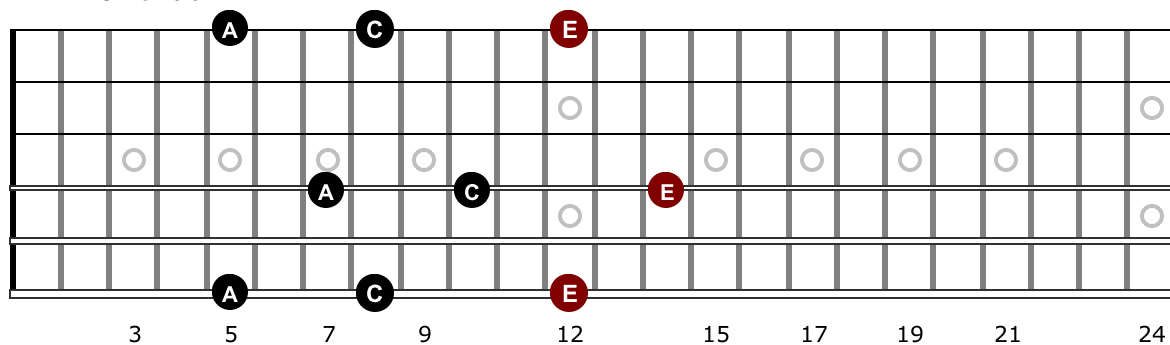
V V V

# MASSIVE & FAST ARPEGGIOS

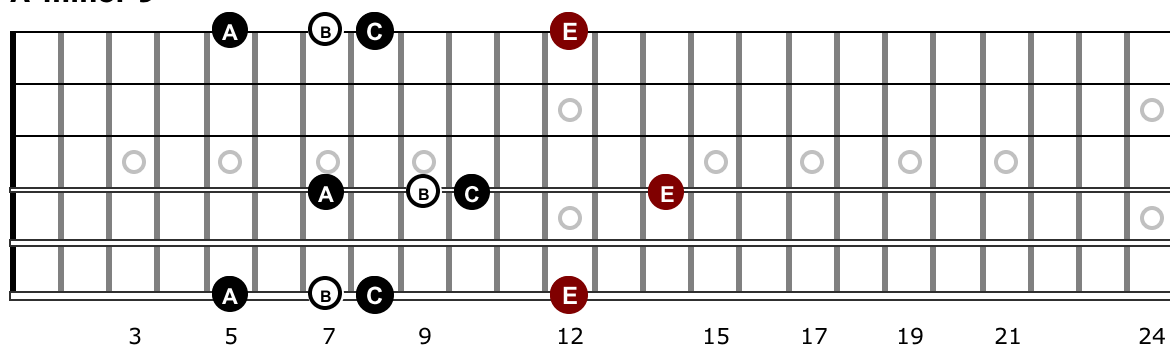
## THE GOVAN APPROACH MADE EASIER

A Simple System

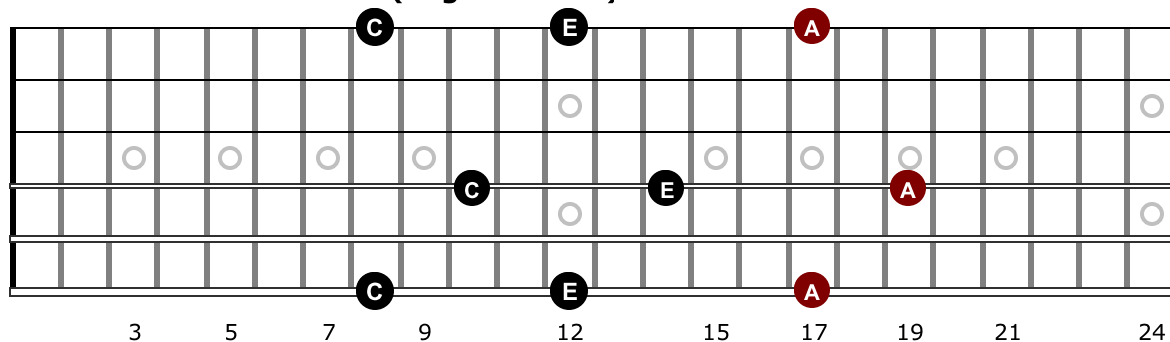
### A-minor triad



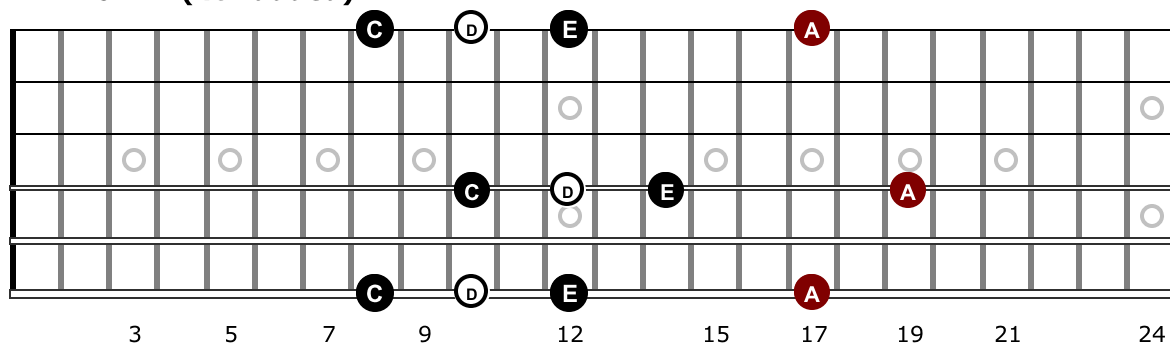
### A-minor 9



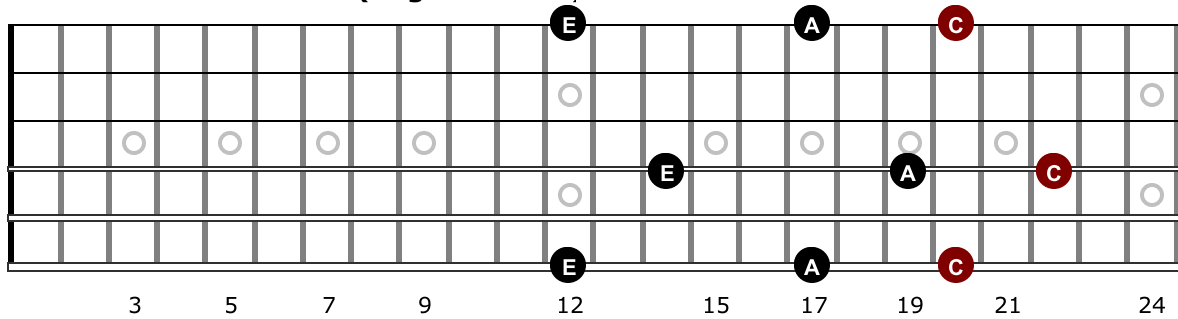
### A-Minor second inversion (Begins on 3rd)



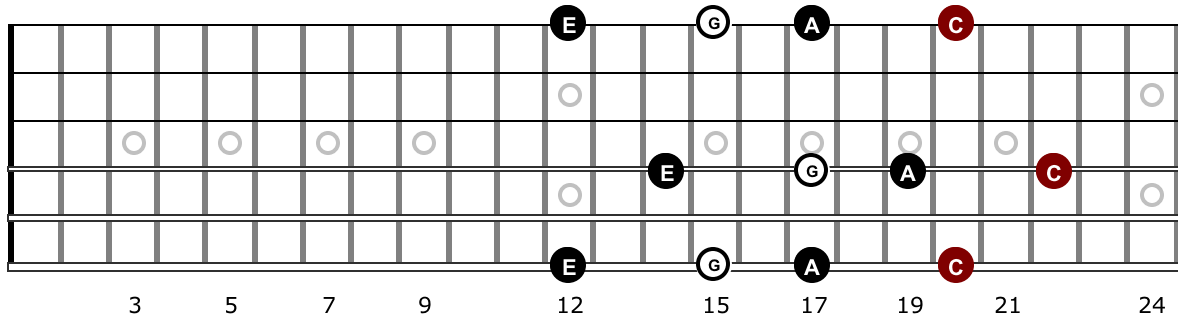
### A-Minor 11 (4th added)



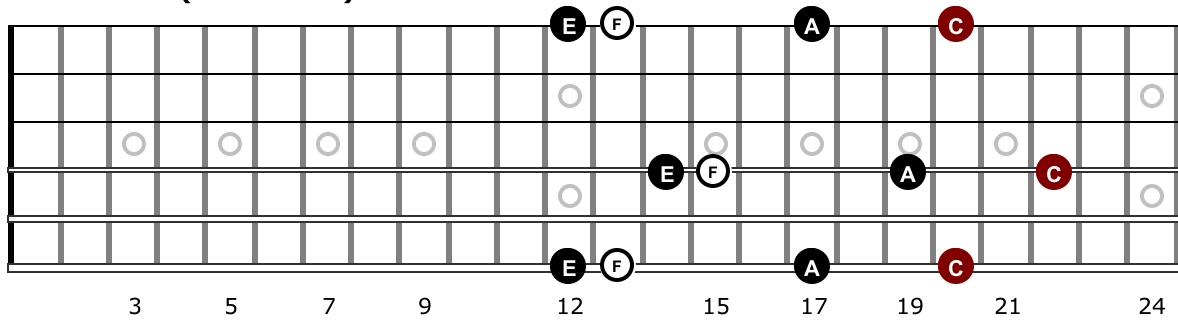
### A-Minor third inversion (Begins on 5th)



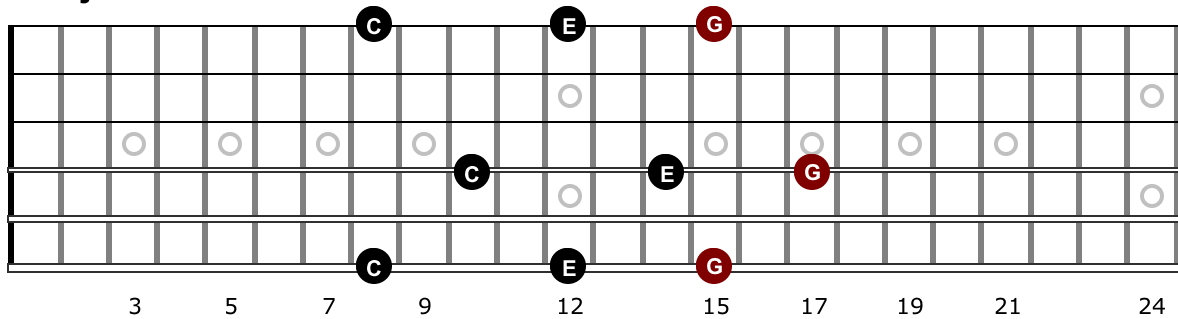
### A-Minor 7th



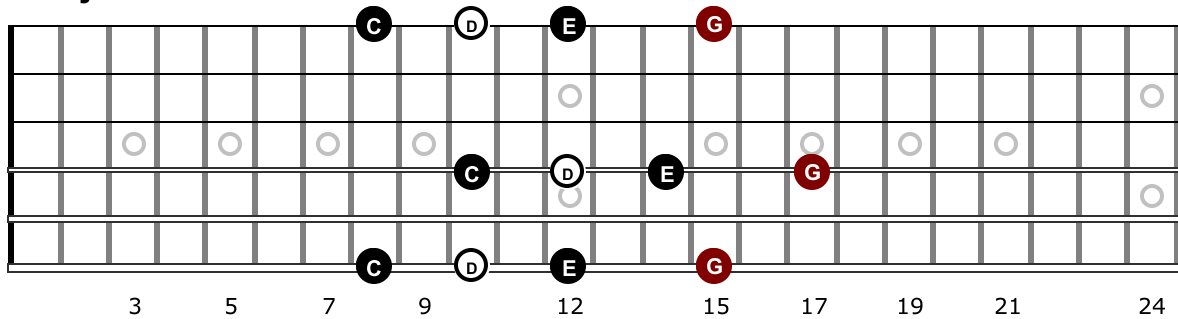
### A-Minor 13 (Added 6th)



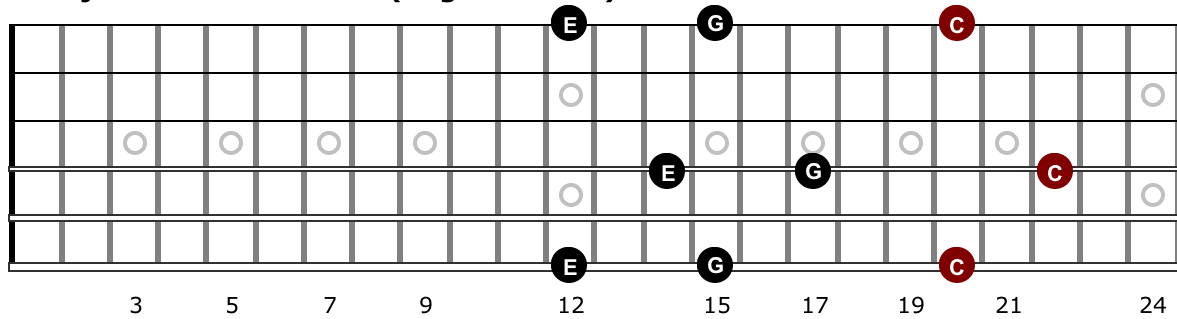
### C-Major triad



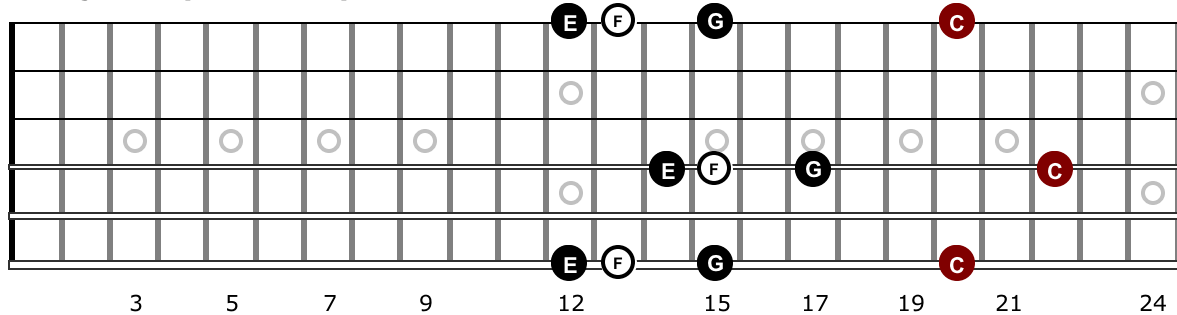
### C-Major 9



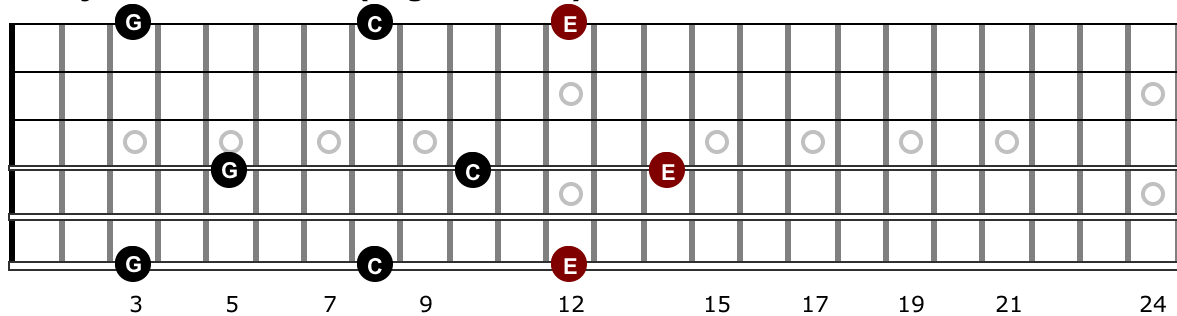
### C-Major second inversion (Begins on 3rd)



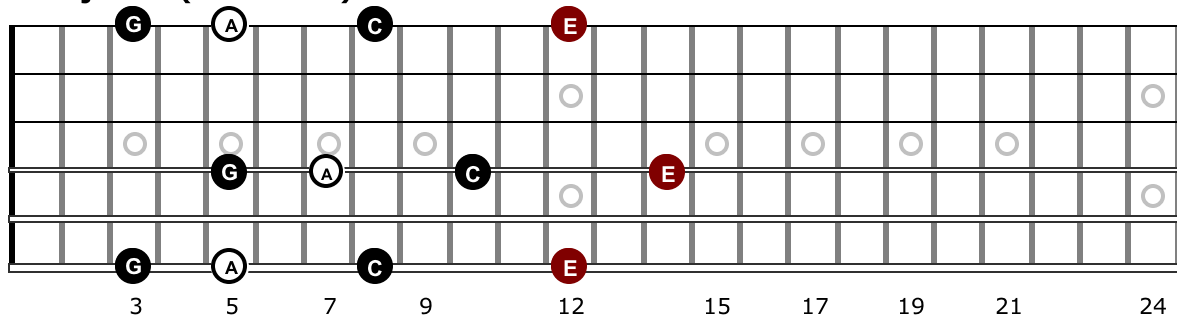
### C-Major 11 (4th added)



### C-Major third inversion (Begins on 5th)



### C-Major 13 (6th added)



### C-Major 7th

