



WEEK 10

Radical Guitar Techniques

LEGATO EXERCISES

STANDARD TUNING

$\text{♩} = 120$

EXERCISE 1

EXERCISE 2

E-GT

mf

TAB

8 5 7 8 7 5 8 5 7 8 7 5 | 5 8 7 5 7 8 5 8 7 5 7 8

ONE STRING RUN USING BOTH EXERCISES

8 5 7 8 7 5 7 10 8 7 8 10 | 12 8 10 12 10 8 10 13 12 10 12 13

15 12 13 15 13 12 13 17 15 13 15 17 | 19 15 17 19 17 15 20

V

EXERCISE 3

5 8 7 5 7 10 8 7 8 12 10 8 10 13 12 10 | 12 15 13 12 13 17 15 13 15 19 17 15 20

EXERCISE 4

9

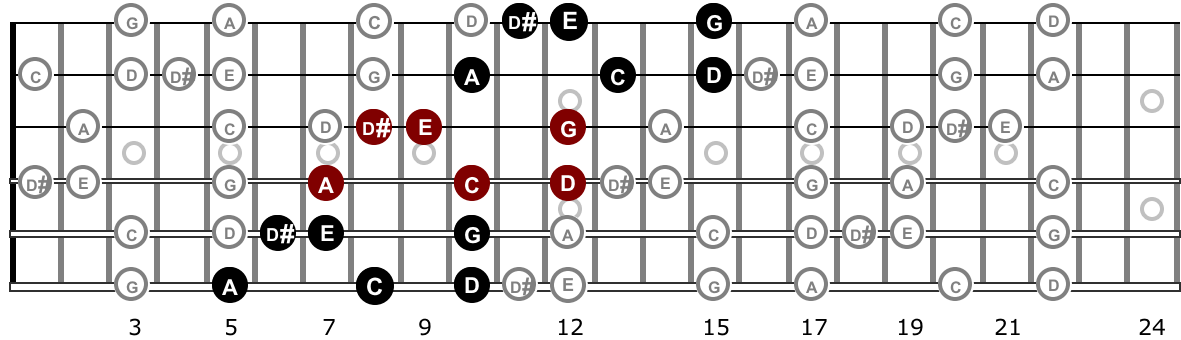
8—5—7—8—10—7—8—10—12—8—10—12—13—10—12—13—15—12—13—15—17—13—15—17—19—15—17—19—20

SHREDDING THE BLUES SCALE

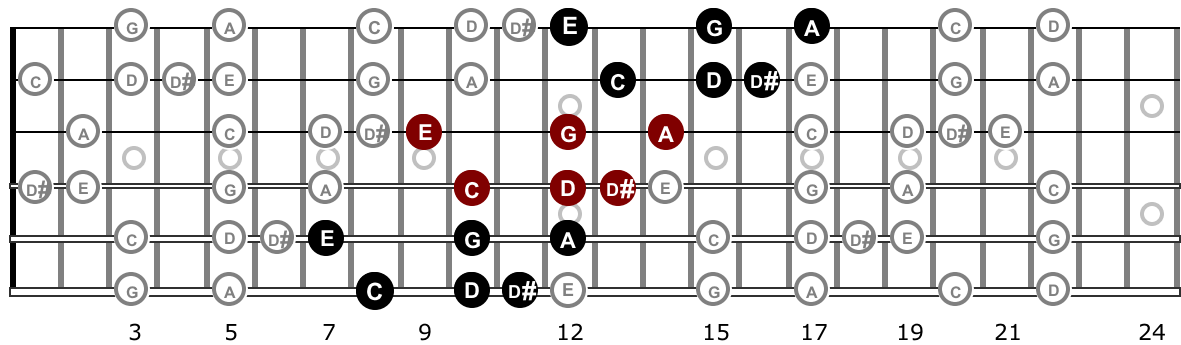
3 NOTES PER STRING BLUES SCALE SHAPES

Complete overview in A-Blues

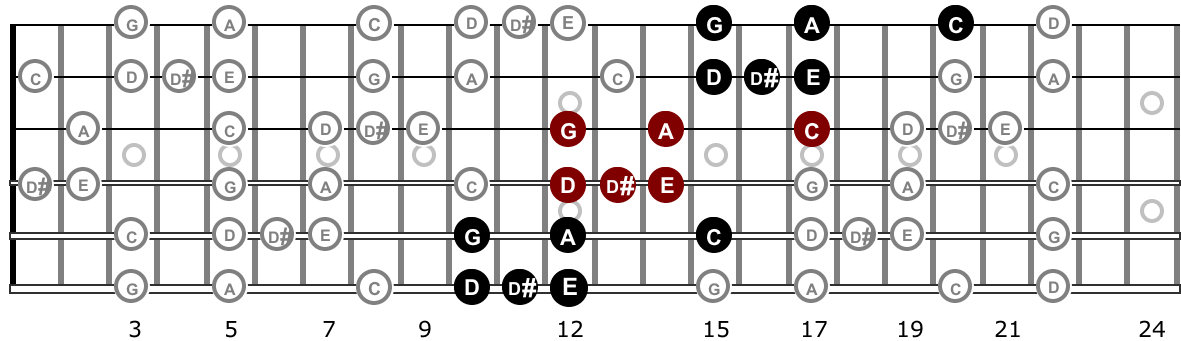
Position 1



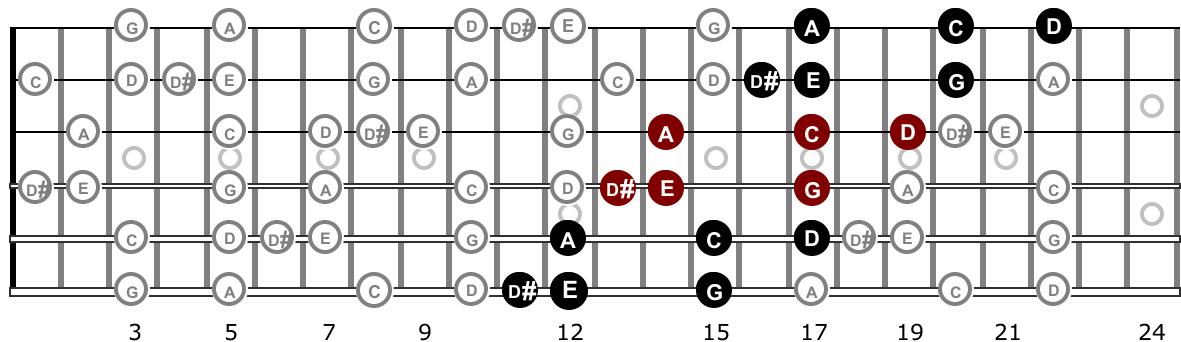
Position 2



Position 3



Position 4

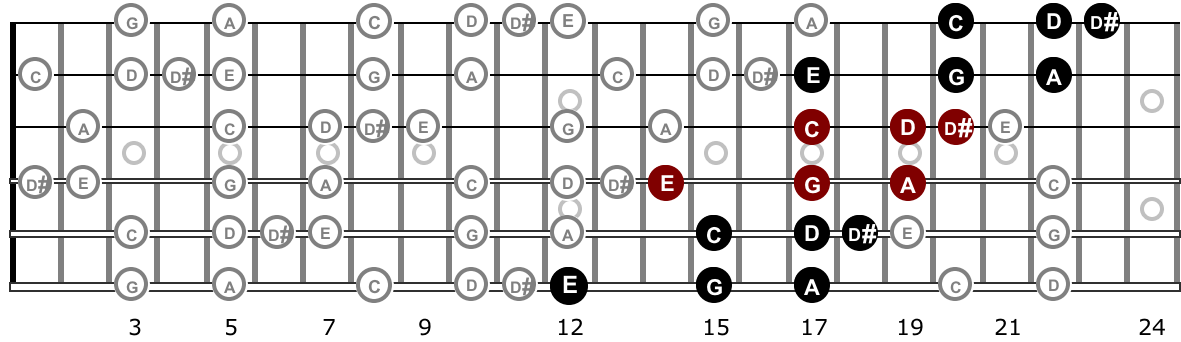


SHREDDING THE BLUES SCALE

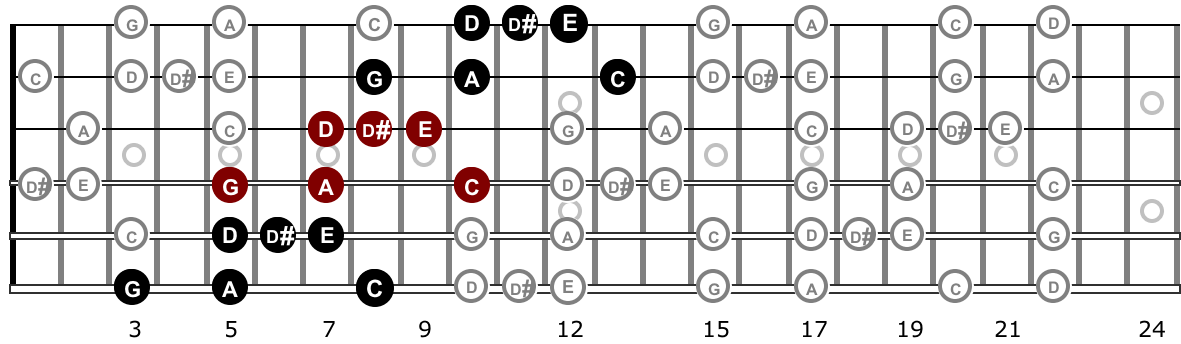
3 NOTES PER STRING BLUES SCALE SHAPES

Complete overview in A-Blues

Position 4



Position 5



THE 3 NOTES PER STRING BLUES SCALE

INSIDE OUT LEGATO LICK

STANDARD TUNING

♩ = 120

FROM STRING TO STRING MOVEMENT

E-GT

1

mf

TAB

10 13 15 11 12 15 12 11 15 13

FROM POSITION TO POSITION MOVEMENT

2

11 12 15 12 11 10 11 12 11 10

Lick 1

3

10 13 15 11 15 13

Lick 1b

15 12 11 15 11 12

Lick 2

5

10 13 15 11 15 11 12 15 12 11 15 13

Lick 2b

10 13 15 11 15 11 12 15 12 11 12 11 15 13

JAM TRACKS

STANDARD TUNING

$\text{♩} = 90$

JAM TRACK A

E-GT

1

mf

TAB: 6 3 3 5 1 1 5 0 0 7 0 0 8 0 7 0

V □ V □ V □ V □ V

2

TAB: 10 0 0 8 0 0 7 0 0 5 7 0 3 5 4

V □ V □ V □ V □

3

TAB: 6 3 3 5 1 1 5 0 0 7 0 0 8 0 7 0

V □ V □ V □ V □ V

4

TAB: 8 10 11 8 10 11 14 11 10 8 11 10 8 10 11 14 10 8 (14/13)

□ V □ V

JAM TRACK B

5

0 3 4 5 3 0 2 2 2 2 2 0

V V V V V V V V V V V V

7

3 4 5 3 0 4 5 0 9 7 7 5 2 0

V V V V V V V V V V V V V V

9

2 2 2 2 2 2 0 0 0 0 0 0

V V V V V V V V V V V V

ARPEGGIO SCALE RUNS

INTEGRATING YOUR SWEEP PICKING SKILLS

STANDARD TUNING

♩ = 120

A-MINOR ARPEGGIO BLUES SCALE LICK 1

E-GT

mf

TAP

7 12 10 9 14 9 12 14 12 9 8 9 12 9 8 9

V □ □ □

TAP

12 10 8 12 8 11 12 11 12 8 17 8 11 12 11 8

□ □

TAP

TAP WITH PINKY

10 9 10 12 7 10 12 10 7 15 7 10 12 10 7 6 7 10 7 6 8 5

V V V V

A-MINOR ARPEGGIO BLUES SCALE LICK 2

5 8 7 7 5 4 5 7 5 5 5 7 8 7 5 8 12 8 10 9 12 9 8 9

□ □ □ □ V □ □ □ □

V V

6

8 9 8 12 14 13 12 15 17 20 17 15 12 16

□ □ □ V

A-DIMINISHED ARPEGGIO BLUES SCALE LICK 1

7

17 20 19 17 20 17 14 17 14 16 17 14 12 14 17 14

□ □ □ V V

8

12 14 15 12 15 13 11 14 13 11 14 11 8 11 8 10

V V □ □ □ □ V

9

11 8 5 8 5 8 5 7 5 8 5 8 5 7 5

V V □ □ V □ V □

LET RING

A-DIMINISHED ARPEGGIO BLUES SCALE LICK 2

11

12 15 14 14 13 12 17 12 11 14 11 13 14 11 14 17

V □ □ □ □ □ V V

12

16 14 17 14 17 20 17 19 17 14 17 14 16 18 15 12

□ □ V V V V

ALL TAPPING FROM HERE

13

15 17 13 14 17 14 17 19 16 17 20 17 20 22 20 17 20

□