



WEEK 11

The Riff Layering Process

ARRANGING DRUMS & BASS

3 EXAMPLES

STANDARD TUNING

♩ = 120

EXAMPLE RIFF 1

E-GT

mf

T
A
B

2 2 7 5 5 4 5

0 0 5 5 5 2 5

□ □ □ □ □ □ □

EXAMPLE RIFF 2

3

7 9 (X) 9 (X) (X) 9 7 (X) 7 (X) (X) 7 (X) (X) (X)

5 7 (X) 7 (X) (X) 7 5 (X) 5 (X) (X) 5 (X) (X) (X)

□ V □ V □ V □ V □ V □ V □ V □ V

EXAMPLE RIFF 2

5

6 7 7 6 7 7 6 7 7 6 7 7 2

5 5 5 5 5 5 5 5 5 5 5 5 0

□ V □ V □ V □ V □ V □ V □ V □

7

6 7 7 6 7 7 6 7 7 6 7 7 10

5 5 5 5 5 5 5 5 5 5 5 5 8

□ V □ V □ V □ V □ V □ V □

LICKS & SEQUENCES

IN C-MINOR PENTATONIC

STANDARD TUNING

♩ = 120

SEQUENCE 1A - PENTATONIC SEQUENCE NO STRETCHING

E-GT

mf

8-11-8-6-8-6 8-11-8-6-8-6 8-10-8-5-8-5 8-10-8-5-8-5

2

8-10-8-6-8-6 8-11-8-6-8-6 8-11-8-11 8-6-8-10-8-10 8-5

3

8-10-8-10 8-5-8-10-8-10 8-6-8-11-8-11 8-6-8-11-8-11 13

FULL

SEQUENCE 1B - PENTATONIC SEQUENCE 3 NOTES PER STRING

4

8 11 8 6 8 6 8 11 8 6 8 6 8 10 8 5 8 5 8 10 8 5 8 5

V

5

8 10 8 6 8 6 8 11 8 6 8 6 8 11 8 11 8 6 8 10 8 10 8 5

V

6

8 10 8 5 8 10 8 10 8 6 8 11 8 11 8 6 8 11 8 11 13

V

FULL

SEQUENCE 2 - DESCENDING

7

11 8 13 11 8 11 8 13 11 8 10 8 12 10 8 10 8 13 10 8 10 8 13 10 8 11 8 13 11 8

V

SEQUENCE 2 - ASCENDING

11-8-13-11-8 10-8-13-10-8 10-8-13-10-8 10-8-12-10-8 11-8-13-11-8 11-8-13-11-8

V V

SEQUENCE 3 - DESCENDING

11-13-11-8 11-13-11-8 10-12-10-8 10-13-10-8 10-13-10-8 11-13-11-8

V V V V V V

SEQUENCE 3 - ASCENDING

11-13-11-8 10-13-10-8 10-13-10-8 10-12-10-8 11-13-11-8 11-13-11-8

V V V V V V

BONUS PHRASE

5-7-8-7-5 8-7-5 8-7-5 12-13-14-13-12

V V V V

12

7

14 13 12 15 12 15 14 14 13 12 15 17 19 20 19 17 15 12 15

FULL

V

V